

**ARCHIBALD RUTLEDGE ITEMS**  
**as of December 5, 2016**

As a student and admirer of Rutledge, I try to obtain copies of his books and related material whenever possible. He's clearly popular, as such items are becoming increasingly difficult to find. Here's my current list. It includes a lot of recent additions and a number of truly obscure Rutledge items.

Postage and handling are extra, at \$5 for the first book and \$2.50 for each subsequent one (maximum \$12.50). Insurance is extra at \$2.50 for the first \$100 and \$1.25 for each additional \$100 of coverage and is **STRONGLY RECOMMENDED**. South Carolina residents must add 7 percent tax. Postage and handling charges are appreciably higher for foreign/international buyers because such shipments can only go by priority mail rates. Please contact me for a postage quotation.

Unless you wish to pay for a faster rate, books are shipped via book rate through the U. S. Postal Service (USPS), and delivery generally takes seven to ten days from the date you submit your order. I try to mail orders out the day they are received. However, if I do not respond immediately, you may want to check my Schedule page. If I am out of town, please be assured that I will contact you as soon as I return.

Books can be ordered through personal check, cashier's check, or money order sent to Jim Casada, 1250 Yorkdale Drive, Rock Hill, SC 29730 or through PayPal via this Web site ([www.jimcasadaoutdoors.com](http://www.jimcasadaoutdoors.com)). If you have questions, feel free to e-mail me at [jimcasada@comporium.net](mailto:jimcasada@comporium.net) or call 803-329-4354.

1. *An American Hunter*. NY; Frederick A. Stokes, 1937. Hardback. xii, 461 pages. Illustrated by Lynn Bogue Hunt. First edition. The most popular of all of Rutledge's books, and arguably the best. A really nice copy, fine to very fine, with both the spine and front labels fully intact and clean (this is seldom the case) copy. The protective tissue for the frontispiece is present. The dust jacket, though worn, rubbed, and price clipped, is also intact. Copies in this condition sell as high as \$750! \$350. **SOLD**.
2. Another copy, this one of the first edition. Book is generally very good plus but title label on the spine is partly missing. The paste-down label on the front of the book is fully intact and clean. Carries a blind stamp on the first inside blank page and a small inked label on the second inside blank page. Otherwise internally crisp and clean. \$225.
3. Another copy, this one the fifth impression. Spine label is missing and front label is frayed around edges. The book has foxing on the preliminary pages. Cover is sound and shows little wear except for labels. Nicely signed and inscribed. \$150.
4. Another copy, this one the third impression. Fine condition with both labels fully intact and inside tight and crisp. \$250.

5. Another copy, this one the Premier Press reprints from 1990 with a new six-page Foreword by Jim Casada (I'll gladly sign and inscribe if desired). Bound in full leather, all edges gilt, ribbon marker, raised hubs, Smythe-sewn, and all the attributes of a fine book. Copy #7 of a limited edition of 3,000, although in reality less than 2,000 copies were printed. Very fine. \$200.
6. *The Ballad of the Howling Hound*. [Richmond, VA: Dietz, 1965. xi, 89 pages. There is no indication of the publisher in the book itself, but Dietz does appear on the dust jacket. A signed, inscribed, and dated (1971) copy. The book is near fine, the dust jacket is rather worn and frayed at the edges. Still, overall a nice copy. An obscure and hard-to-find Rutledge item. \$275.
7. *Brimming Tide*. Westwood, NJ: Fleming Revell, 1954. Hardback. 160 pages. 1<sup>st</sup> ed. Crisp, clean copy. \$55.
8. *Bright Moments: A Few Poems by Archibald Rutledge*. Hagerstown, MD: Privately printed by Irvine Rutledge, 1992. Comb-bound. 30 pages. David Cupka does not list this work in his excellent bibliography which forms a part of Dorothy Harmon's *Archibald Rutledge: The Man and His Books*, probably because it was printed posthumously. An unusual item. \$80.
9. *Children of Swamp and Wood*. Garden City, NY: Doubleday, Page & Co., 1927. 1<sup>st</sup> ed. Hardback. 280 pages. Illus. Very good. Although worn and a bit dirty, the gilt of the title is bright and internally the book is tight and sound. Very rare. \$300.
- 9A Another copy. Good. Slight fraying to spine at top and bottom, and corners worn. The spine is darkened and there is a small dark spot on the front cover. Internally clean with all plates present and without markings. \$260.
10. Another copy, also the 1<sup>st</sup> edition. Comparable condition but with blind stamp of a previous owner on the first blank inside page and the inked signature of a second prior owner on the second inside blank page. Signed. \$320.
11. *Collected Poems*. Columbia, SC: The State Company, 1925. First edition in dust jacket. xiv, 302 pages. Signed copy with tissue guard protecting frontispiece present. About fine (a bit of foxing to blank preliminary pages and end page; otherwise bright and clean), with dust jacket good. Rare. \$350. **SOLD.**
12. Another copy. This one lacks the dust jacket and is not signed, and the inside front cover has the name and address of a Mercersburg Academy alumnus printed on it. The book is near fine, with the gilt bright and protected by a clear mylar cover. \$250.
13. *Days Off in Dixie*. Garden City, NY: Doubleday, Page & Company, 1924. xiv, 298 pages. Illustrated. Fair copy (binding is darkened and some fool placed a cup or glass atop the front cover—it only shows with the book angled and the light just right—and the spine is starting internally). One of the rarest of the Rutledge hunting books. Good chance to acquire it at only \$150. **SOLD.**
14. *The Everlasting Light and Other Poems*. Athens, GA: Univ. of Georgia Press, 1949.

Hardback. xii, 115 pp. Very fine in very fine, price-clipped dust jacket (protect by a mylar cover). A truly nice copy. \$80.

15. Another copy. Book is very fine but dust jacket is worn with tears and small chips missing. This is a later printing (still bears publication date of 1949 but lacks frontispiece of the author and has a tan front inside page). \$55.

16. Another copy. Good (externally clean; spine shaken internally; previous owner's signature and address on inside blank page). \$45.

17. *From the Hills to the Sea: Fact and Legend of the Carolinas*. Indianapolis: Bobbs-Merrill, 1958. Hardback. 201 pages. Illus. First edition. Near fine in good dust jacket encased in mylar. Previous owner's name at top of inside front blank page. \$150.

18. Another copy, near fine in good dust jacket. Crisp and clean. Previous owner's name on blank inside front page. \$140.

19. Another copy, near fine in dust jacket (the dj has some chipping at the top back and is worn). \$125.

20. Another copy, this one very good in very good dust jacket protected by mylar. Light foxing to front inside blank page only. \$125.

21. Another copy, near fine in poor dust jacket. \$95.

22. Another copy, about good in poor dust jacket. \$70.

23. Another copy, this one ex lib. with all the typical markings. Dust jacket is present. \$60.

24. Another copy, ex lib with typical markings including tape stains to cover. Dust jacket is present. \$40.

25. *The Heart's Citadel & Other Poems*. Richmond, VA: The Dietz Press, 1953. xiv, 176 pages. Hardback in dust jacket. Both very fine. \$45.

26. *Heart of the South*. Columbia, SC: The State Company, 1924. viii, 391 pages. Hardback. Fine copy with gilt on spine and front bright. Internally crisp. Signed, inscribed, and dated (Dec. 6, 1927) on inside blank page. Previous owner's name inside front cover. A really nice copy of one of the more difficult Rutledge books to find. A comparable copy was recently advertised for \$1,250. This one \$550.

27. Another copy. This one ex library with usual markings and a checkout card flap crudely removed on the rear blank page. There is a one-inch tear in the first few pages. Otherwise the book, internally, is in good shape. A good buy at \$95. **SOLD.**

28. *The Heart's Quest*. No place, publisher, or date given, but the book was likely self-published sometime in the mid-1930s. 164 pages. Perfect-bound with a soft velour cover in blue, with the title printed on the front cover. This book of poetry is one of the most obscure of all Rutledge items. As an indication, I could find no copies in a fairly intensive Internet search and it is not shown on the dust jacket to Dorothy Stone Harmon, *Archibald Rutledge: The Man and His Books*. Incidentally, this dust jacket features covers of virtually all of Rutledge's books, which suggests that Mike Bailey, the force underlying publication of it, did not have the book in his collection and it may not have been in the collection of David Cupka, who did the "book" portion of the work. Very rare. This copy is signed on the title page. The front cover is faded and shows wear. Internally the book is clean other than the name of a previous owner (Ruth Drummond) appearing on the first blank page and the dedication page. \$550.

29. *Home By the River*. Indianapolis and New York: Bobbs-Merrill, 1941. Hardback. 168 pages. Illustrated. Near fine copy of the first edition. Inscribed, signed, and dated (Mar. 22, 1941). Rutledge's book on his beloved Hampton Plantation. There are many editions and variants. The first is a bit larger than most subsequent ones. About fine copy of first edition. \$100. **SOLD**.

30. Another copy of the first edition. This one good only and with foxing to inside blank pages. Previous owner's signature. \$40.

31. Another copy, this one of a later printing with a folding map instead of the map on the endpapers. Slightly smaller in size. Very good. Previous owner's signature. \$40.

32. Another copy of this version. Previous owner's signature. Fair. \$30.

33. Another copy. This a later printing lacking the map. Very good. \$35.

34. Another copy of the same printing as #33. Very good. \$35.

35. Another copy. Similar to #34 in all ways. \$35.

36. Another copy of this edition. Good plus. Cover a bit darker color. \$30.

37. Another copy of this edition. Fair only but with newspaper clippings on Rutledge and Hampton included along with penciled notes. \$25.

38. Another copy, this one the 1955 edition in which the size reverts to that of the first edition but without the map. Includes an Afterword which expands the pagination to 176 pages. Fine. \$50.

39. Another copy of the 1955 edition. Ex lib. although clean and tight. \$20.

40. *Hunter's Choice*. New York: A. S. Barnes, 1946. Hardback, x, 210 pages plus signature page in front. Limited, slipcased edition of 475 copies, signed by both the artist, Paul Branson, and the author. The boards of the slipcase are brown and one side is covered by a dashing buck in the pouring rain. The front cover of the book features a cameo, circled in green and gold, with a running buck beneath limbs laden with Spanish moss. The cover is an attractive reddish maroon, with a linen weave appearance. The frontispiece is also different from that of the trade edition. Copy #178 of 475. Book is very fine; the slipcase good. Previous owner's signature on front end paper. \$425. **SOLD.**

41. Another copy of the numbered edition, this one copy #299 of 475. Book is near fine; slipcase shows some cracking and wear but is still fully intact and sturdy. Previous owner's signature. \$400.

42. *Hunter's Choice*. New York: A. S. Barnes, 1946. Hardback. viii, 210 pages. Limited edition of 5000 copies (this was the only printing other than the limited, numbered edition (see above)). Illustrated by Paul Branson. Near fine in tattered dust jacket. \$80.

43. Another copy, with dust jacket present and enclosed in mylar. Previous owner's signature. Book near fine, dj good with small piece missing at top of spine. \$85.

44. Another copy. Very good. Previous owner's signature on front inside blank page. \$65.

45. Another copy. Very good. \$65

46. Another copy. Very good plus with a blind owner stamp to blank inside front page. \$60.

47. Another copy. Good. \$40.

48. Another copy. Ex library and showing appreciable signs of wear. Good buy at \$25.

49. *It Will Be Daybreak Soon*. New York, London, and Edinburgh: Fleming H. Revell Co., 1938. Hardback. 129 pages. Illustrated. Rare first edition (distinguishable because it is thicker than subsequent printings). Previous owner's signature. Very good. \$65.

50. *Life's Extras*. Westwood, NJ: Fleming Revell Co., 1961. Hardback. Very fine in fine dj with glassine cover. 64 pages. \$20.

51. Another copy. This one also hardback in dj. 25 pages. Earlier printing. Good. \$20.

52. Another copy. Lacks dj and worn. \$8.00

53. Another copy. This one ex-library. Hardback. 25 pages. Bottom of one page clipped away (No text affected). Reading copy only. \$5.00.

54. *My Colonel and His Lady*. Indianapolis: Bobbs-Merrill, 1937. Hardback. First edition. Very good with a warm inscription and signature from Rutledge. A Rutledge poem, "Strength," evidently clipped from a magazine, is pasted to the front endpaper. Good in glassine encased

dust jacket (dj is good only). Becoming quite difficult to find. \$115. **SOLD.**

55. Another copy, this one a later printing. Good in a worn dj. \$95. **SOLD.**

56. Another copy. Without dj. Very good plus. \$80

57. Another copy. Good. \$65.

58. Another copy. Fair. \$50.

59. *Old Plantation Days*. NY: Frederick A Stokes, 1921. Hardback in dust jacket. vii, 344 pages. Illustrated. Fine, exceptional bright and crisp copy of a highly desirable book. Dust jacket is worn (but seldom found with this early work from AR). A real Rutledge treasure which is becoming very difficult to find. It is signed to put the icing on a bibliophile's cake. \$450.

59A. *Old Plantation Days*. Cumberland, MD: The Eddy Press Corporation no date but almost certainly precedes the work with the same title published by Frederick A. Stokes in 1921. 160 pages. This book comprises 160 pages and 18 stories. Twelve of these are also found in the Stokes edition while the remaining six are unique to it. Similarly, the Stokes edition has 15 stories unique to it. Some bibliophiles have theorized that the Eddy Press version came first and was privately printed, while others have suggested it might have been pirated. The former seems far more likely, and the edition was probably a small one of 250 copies (or fewer). Despite sharing a common title, the books are sufficiently different to be considered two distinct publications. This is one of the rarest of all Rutledge books and almost certainly THE rarest of his prose works on the outdoors. Extensive checking revealed only two copies for sale—one at \$2,250 and the other at \$5,000. This copy is in pretty good shape. The corners are bumped and worn and there is some staining on the front and back covers. The heavy quarter buckram used for the spine is in good shape with no external cracking. \$1,500.

60. Another copy. This one about good (bottom of spine a tiny bit frayed and cloth darkened, as is normal when this book lacks the dj). Internally crisp and clean. Previous owner's name. Has three small date stamped on blank inside sheet but no other evidence whatsoever of being ex lib. \$240.

61. Another copy, about good (spine rayed a bit at top and top front corner worn. Internally clean. \$240.

62. Another copy. Fair. Spine shaken internally and cover rather grubby. \$100.

63. Another copy. This one is in pretty rough shape and really needs rebinding. The cover is stained and worn, but internally the book is much cleaner except for some signs of foxing to pages edges. At \$70, a chance to get a really rare book and a reasonable price. **SOLD.**

64. *Peace in the Heart*. Garden City, NY: Doubleday, Doran & Co., 1948. Hardback. xiv, 316 pages. Very good plus in worn dj. \$40. **SOLD.**

65. *\*Plantation Game Trails*. Boston and New York: Houghton Mifflin Company, 1921.

Hardback. 1<sup>st</sup> edition. Nice copy, near fine (corners a bit bumped and bottom of spine starting to fray). Signed. An early and obscure Rutledge hunting book which doesn't show up all that often. \$250.

66. Another copy, comparable condition in every way, and signed. Blind owner stamp on blank inside page. \$250.

67. *Rain on the Marsh*. Columbia, SC: Bostick & Thornley, 1940. Hardback. Fine copy of the 1<sup>st</sup> edition in worn dj. 236 pages. \$85. **SOLD.**

68. Another copy. Foxing to endpapers, otherwise internally clean. Dust jacket with pieces missing present. About good overall. \$45.

69. *Santee Paradise*. Indianapolis and New York: Bobbs-Merrill, 1956. Hardback. 1<sup>st</sup> edition. About fine in good mylar covered dust jacket. Collection of 14 Rutledge stories—some of his best. 238 pages. Illustrations. Becoming difficult to find. \$140. (Fine black-and-white photos).

70. Another copy. Book near fine in badly tattered, price-clipped just jacket (piece missing at top). \$95.

71. Another copy. Book fine except for foxing to front inside cover and endpaper. Dust jacket quite worn. Inscription and signature to previous owner. \$85.

72. Another copy. About fine but lacks dust jacket. \$80.

73. *South of Richmond*. Chambersburg, PA: J. R. Kerr & Bro., 1923. Hardback. 123 pages. Signed (“Your friend, Archibald Rutledge”) copy. Previous owner's signature. Very good copy. \$225 (listed as high as \$600 elsewhere).

74. *Those Were the Days*. Richmond, VA; The Dietz Press, 1955. Hardback. xiv, 462 pages. Inscribed by Irvine Rutledge (Flintlock's son) to “G. M.” [Farley], the noted author and Zane Grey expert. Also a previous inscription present. About good (cracking to inside front, otherwise near fine). An interesting association copy. \$150. **SOLD.**

75. Another copy. Signed. Very good plus with rear inside flap of dust jacket tipped in. Bright and clean with gilt of spine and front still bright. \$150.

76. Another copy. Near fine with inside flaps of dust jacket pasted in. Previous owner's signature on front endpaper. \$140.

77. Another copy. Very good with rear flap from dust jacket tipped in. Previous owner's blind stamp to front endpaper. \$125.

78. *Tom and I on the Old Plantation*. NY: Frederick A. Stokes, 1918. Hardback. x, 214 pages. Illustrated. Near fine copy (front cover inset fully present as is gilt. Signed copy. One of the rarer Rutledge items. \$500. **SOLD.**

79. *Wild Life of the South*. NY: Frederick A. Stokes, 1935. Hardback. X., 253 pp. Illus. Very good plus copy of a rare Rutledge item that is seldom offered. 80 delightful stories. \$325.

80. Another copy. Poor reading copy only. \$35. **SOLD.**

81. *A Wildwood Tale*. NY: Fleming H. Revell, 1950. Hardback in dust jacket. 48 pages. Book is very good; mylar encased dj good. Signed copy. \$175.

82. Another copy, this one good in a tattered and stained dust jacket. Inscription to a previous owner. \$40.

83. *The World Around Hampton*. Indianapolis: Bobbs-Merrill, 1960. 192 pages. Hardback. Illus. Fine in good dust jacket. With Idella Bodie's name and address on front endpaper (she wrote a children's life of Rutledge –see below). \$125. **SOLD.**

### **RUTLEDGE EPHEMERA**

I have a number of copies of the program from the South Carolina Academy of Authors, together with the accompanying memento printed at the time (1999), mementoes for the other two inductees, etc. The lot \$10

Copy of the Rutledge memento only, printed on card stock with a photo of him and one of his deer hounds, \$3.

A lovely limited edition poster showing the covers, in color, of 42 of Rutledge's books in order by date of first publication. Number 22 of an edition of 25. Ideal for framing by the Rutledge enthusiast. \$30.

### **WORKS ABOUT RUTLEDGE**

84. Idella Bodie, *A Hunt for Life's Extras: The Story of Archibald Rutledge*. Paperback. 176 pages. Illus., bibliog. A general life of Rutledge. The only full biography ever done. As new. \$25. Two copies available.

85. Jim Casada (Editor), *America's Greatest Game Bird: Archibald Rutledge's Great Turkey-Hunting Tales*. Columbia, SC: University of South Carolina Press, 1994. xii, 212 pages. Hardback. New in dust jacket. I will gladly inscribe. \$29.95.

86. Jim Casada (Editor), *Carolina Christmas: Archibald Rutledge's Enduring Holiday Stories*. Columbia, SC: University of South Carolina Press, 2010. Hardback. xviii, 225 pages. Illustrated. \$29.95. I will glad inscribe.

87. Jim Casada (Editor), *Hunting & Home in the Southern Heartland: The Best of Archibald Rutledge*. Columbia, SC: University of South Carolina Press, 1992. x, 263 pages. Hardback. New in dust jacket. I will gladly inscribe. \$29.95.

88. Jim Casada (Editor), *Tales of Whitetails: Archibald Rutledge's Great Deer-Hunting Stories*.

Columbia, SC: University of South Carolina Press, 1995. xii, 281 pages. Hardback. New in dust jacket. I will gladly inscribe. \$29.95.

**SPECIAL OFFER** – All four of the above USC volumes for \$115 postpaid. I will gladly inscribe.

89. Irvine Rutledge (Editor), *Fireworks in the Peafield Corner*. Clinton, NJ: Amwell Press, 1976. xviii, 357 pages. Illustrated. Very fine copy of boxed, limited edition. Signed by the editor, publisher, and illustrator. This is copy #61 of 1000 numbered copies. Book, which features gilt stamping and all edges gilt, along with a ribbon marker and raised hubs on imitation leather, is fine. The slipcase is very good. \$225

90. Another copy, similar condition except for slight damage to one corner at top of spine. Copy #772 of 1000. Slipcase very good. \$200.

91. Dorothy Stone Harmon, *Archibald Rutledge: The Man and His Books*. With a Bibliography by David Cupka and a Foreword by Jim Casada. Piedmont, SC: Bookquest, 2003. Hardback in dj. [xvi], 174 pp. Illus. Limited, numbered and signed edition of 224 copies, with an original items signed by Rutledge in a slip pocket at rear of book. This book is an interesting combination of a short biographical overview (pp. 1-82) featuring extensive use of quotations from Rutledge's writings, a detailed descriptive bibliography of his books (pp. 83-100), and reproductions of selected materials such as letters and original poems, from the Dorothy Gaston collection of Rutledge material (pp. 101-175). Ms. Gaston was Rutledge's longtime secretary and dear friend. A real treasure and a must for any serious fan of Rutledge. Feel free to ask for details of the original item in the slip pocket. I have several copies with different original Rutledge items in the slip pocket, and of course I'd be glad to sign and inscribe the book. \$125.

92. Same book in trade edition. New. \$40.

93. Irvine Rutledge, *We Called Him Flintlock*. Columbia, SC: R. L. Bryan Co., 1974. Hardback. iv, 68 pages. Lavishly illustrated with family photos. Very fine copy of the first edition. \$100.

94. Same. This is a 1998 reprint by Friends of Hampton Plantation. New. \$25.00.

95. Mary Bray Wheeler and Genon Hickerson Neblett, *Hidden Glory: The Life and Times of Hampton Plantation, Legend of the South Santee*. Nashville, TN: Rutledge Hill Press, 1983. Hardback. [xviii], 186 pages. Illus., bibliog., index. First edition. As new in glassine encased dust jacket. \$45.