

## ROBERT RUARK BOOK LIST

May 1, 2017

Anyone who has read much in the way of musings by this simple sporting scribe knows that I consider Robert Ruark our greatest American outdoor writer. Of course he was a masterful newspaper columnist and the author of several blockbuster novels as well. I'm proud to have had the opportunity to edit two books on him, *The Lost Classics of Robert Ruark* (\$35) and the life of him by his longtime secretary Alan Ritchie, *Ruark Remembered* (\$40). Along with those works, which are at the end of this list, here are a whole bunch of copies, in both paperback and hardback, of Ruark's books. If you just want a readily available reading copy, the paperbacks or "lesser" hardbacks the way to go, but for serious bibliophiles or Ruark collectors, the hardbacks likely will have more appeal. Prices are net. S.C. residents will be charged 7 percent tax. In the U.S., shipping is \$5 for first book and \$2.50 for each subsequent book up to \$12.50. Postage and handling charges are appreciably higher for foreign/international buyers because such shipments can only go by priority mail rate – please contact me for a postage quotation.

Insurance is extra and **STRONGLY RECOMMENDED** (\$2.50 for first \$100 and an additional \$1.25 for each subsequent \$100 in value). I have had enough problems with the USPS to come to the reluctant conclusion that insurance is very important. If a shipment which is uninsured doesn't make it, I will provide proof of shipment. My only alternative is to begin requiring insurance, charge much higher shipping, or to use UPS or FedEx. For now, I'd welcome input from you, my customers. One thing I know for sure—I can't "eat" shipments which don't get to the destination, something I've done too many times over the last couple of years.

Unless you wish to pay for a faster rate, books are shipped via book rate through the U. S. Postal Service (USPS), and delivery generally takes seven to ten days from the date you submit your order. I try to mail orders out the day they are received. However, if I do not respond immediately, you may want to check my Schedule page. If I am out of town, please be assured that I will contact you as soon as I return.

Payment by personal check, cashier's check, money order, or through PayPal is accepted. I do not handle credit cards directly, although you can use them with a PayPal account. If you need help using PayPal, please contact PayPal Customer Service at 1-888-221-1161.

To order or if you have any questions, contact Jim Casada, 1250 Yorkdale Dr., Rock Hill, SC 29730, tel. 803-329-4354, fax 803-329-2420, e-mail [jc@jimcasadaoutdoors.com](mailto:jc@jimcasadaoutdoors.com) or visit [www.jimcasadaoutdoors.com](http://www.jimcasadaoutdoors.com).

### HARDBACKS

1. *Grenadine's Spawn*. Garden City, NY: Doubleday & Co., 1952. 253 pages. First edition. Good copy of the sequel to *Grenadine Etching*. Lacks dust jacket. \$32.50.  
**SOLD.**
2. *The Honey Badger*. NY: McGraw-Hill, 1965. 535 pages. Book Club edition. Fine in very good dust jacket. \$25.

3. Another copy of the Book Club edition. Fine in very good dust jacket. \$25.
4. Another copy. This one the third impression of the English edition by Hamish Hamilton. About fine in a worn dust jacket. \$22.50.
5. *Horn of the Hunter*. Garden City, NY: Doubleday & Co., 1953. 314 pages. Illustrated with drawings by Ruark. Near fine copy without dust jacket. Previous owner's bookplate. Crisp and clean. Probably the most difficult of Ruark's books to obtain, and certainly one of the most desirable. \$85.
6. Another copy. Slight fading to top of cover. Still tight and internally clean. \$60.
7. Another copy. Good with spine a bit sunned. First edition. \$55.
8. Another copy. First edition. Very fine but lacks dust jacket. \$60.
9. *I Didn't Know It Was Loaded*. Garden City, NY: Doubleday, 1948. First edition. 255 pages. A collection of 40 of Ruark's columns, showing his newspaper skills at their best. Fine copy in poor dust jacket (price clipped and taped). \$35. **SOLD.**
10. Reading copy (something has gnawed along the edge of the back cover) of first edition. Text is clean. \$20.
11. *The Lost Classics of Robert Ruark*. Deluxe limited edition (#37 of 500 copies). Leatherbound with all edges gilt, linen slipcase with gold imprint on front, ribbon marker, marbled end papers. Very fine (book and slipcase). Includes a 15-page introduction of yours truly, and I'll gladly sign if you wish. This is the first copy I've offered in almost a decade. The book is extremely difficult to find in the limited edition. \$325.
12. Same book in the trade edition. \$35.
13. *The Old Man and the Boy*. NY: Holt, Rinehart and Winston, 1957. [viii], 303 pages. Illustrated. Seventh printing (March, 1962). No dust jacket. Almost fine. \$55. **SOLD.**
14. Another copy. This one the first edition. Very fine copy but lacks dust jacket. \$75. **SOLD.**
15. *The Old Man's Boy Grows Older*. NY: Holt, Rinehart & Winston, 1961. First edition in dust jacket. 301 pages. Very fine in good dj, except for a brown stain (does not affect any text or pages of text) to inside back. Dust jacket shows wear. Nice copy. \$70. **SOLD.**
16. Another copy. Similar to above in most respects except the dust jacket is nicer. There is a stain at bottom edge (not noticeable when pages are open). \$70. **SOLD.**
17. Another copy. London: Hamish Hamilton, 1962. Second impression. Fine. Lacks dust jacket. \$45.

18. *One for the Road*. Garden City, NY: Doubleday, 1949. First edition. 251 pages. Twenty-six scathingly satirical pieces on a wide variety of subjects. Fine copy. Lacks dust jacket. \$37.50. **SOLD**.
19. *Poor No More*. NY: Henry Holt and Co., 1959. Hardback. First edition. 706 pages. One of Ruark's bestselling novels. This one has distinct autobiographical overtones. Very good in fair dust jacket. \$30. **SOLD**.
20. *Something of Value*. New York: Doubleday & Co., 1955. [vi], 566 pages. Very fine copy, crisp and clean in every way. Dust jacket is good, fully intact but with some small tears at top and bottom. \$55.
21. Another copy. Fine. Lacks dust jacket. \$25.
22. Another copy. This one the first edition. Good only, with small stain on front cover and spine beginning to weaken. \$20.
23. Another copy. Fair only. Lacks dust jacket and front spine cracked internally. Clean otherwise. \$12.50.
24. Another copy of the first edition. Fair (front spine cracked) in good, glassine-covered dust jacket. \$17.50.
25. Another copy of the first edition. Good. No dust jacket. \$20.
26. Another copy. Crisp and clean; overall fine +. No dust jacket. \$27.50.
27. *Uhuru*. NY: McGraw Hill, 1962. Second printing of first edition. Xii, 556 pages. Fair only. No dust jacket. \$15.
28. No edition stated but "W" on publisher page. Very good copy in somewhat ragged, price-clipped dust jacket. \$25.
29. Another copy of this printing. Book fine (does have bookstore stamp inside) in good dust jacket. \$27.50.
30. Another copy. This one the English edition from Hamish Hamilton. Almost fine copy, other than tape stains to both front and back endpapers, in near fine dust jacket. \$20.
31. Another copy. First NY edition with price clipped dj. Book and dj good. \$30.
32. Another copy. Again the second printing of the first edition. No dust jacket but the inside folds from both the front and back of the dj are tucked in. Good (top corners bumped). \$25.
33. Another copy. This one London: The Book Club, 1962. 444 pages. Near fine. Lacks dust jacket. \$20.

34. Another copy as above, this one fine with a fine dust jacket. \$25.
35. Another copy. This one the British edition by Hamish Hamilton. Fine in a good dust jacket. Inscription to previous owner. \$27.50. **SOLD.**
36. *Use Enough Gun: On Hunting Big Game*. New York: New American Library, 1966. 333 pages. Very fine in dust jacket. Only flaw is an amateurishly repaired tear on page 12. \$80. **SOLD.**
37. Another copy of the first printing. Fine in good plus dust jacket. \$55.
38. Another copy. Stated first printing. Very fine in very fine dj. \$85.
39. Another copy of the first printing. On this one the dust jacket is good. \$75.
40. Another copy. First printing. Very good in poor dust jacket (dj is dirty and has a piece missing). \$50.
- 40A. Another copy. This one the undated reprint (circa 1990s) from Safari Press. Fine in good dust jacket. \$35.

#### **PAPERBACKS**

41. *The Honey Badger*. New York: Fawcett, 1966. 639 pages. Tight, crisp, clean copy. \$12.
42. Another copy, almost as good, but with cover showing slight wear. \$11
43. Another copy. This one published by Corgi Books in England. 9<sup>th</sup> paperback printing. Very good. \$11.
44. *The Old Man's Boy Grows Older*. NY: Fawcett, 1966. Good copy. \$12.50.
45. *Poor No More*. NY: Fawcett, 1962. 4<sup>th</sup> paperback printing. 832 pages. Good condition. Cover shows wear. \$10
46. Another copy, maybe slightly better cover but with bookstore stamp on bottom. \$10
47. *Uhuru*. NY: Fawcett, 1963. 670 pages. Good. \$10.

#### **OTHER ITEMS**

Here are some Ruark connected items, two of which I was involved with in a significant fashion (and which I'll gladly sign and inscribe).

48. Jim Casada (editor), *The Lost Classics of Robert Ruark*. Long Beach, CA: Safari Press, 1996. xxviii, 260 pages. New. Illus. A collection of 27 Ruark stories not previously published in books. Includes 10 “Old Man and the Boy” pieces. New. \$35.
49. Bernardo Teixeira, *The Fabric of Terror: Three Days in Angola*. With an Introduction by Robert Ruark. NY: The Deven-Adair Company, 1965. xv, 176 pages. Illustrated. Very fine in very fine dust jacket. Highly unusual in that Ruark normally didn’t do this kind of thing. Missing from most Ruark collections. \$75.
50. Alan Ritchie, *Ruark Remembered: By the Man Who Knew Him Best*. Edited and with an Introduction by Jim Casada and an Afterword by Harry Selby. Columbia, Columbia, SC: Sporting Classics, 2006. Hardback in dust jacket. x, 274 pages. Illustrated. A detailed biography of Ruark by the man who served as his personal secretary for the final decade of Ruark’s life. The manuscript, written shortly after Ruark’s death, languished in forgotten obscurity until being “discovered” in Spain by some Ruark fans early in the 21<sup>st</sup> century. You’ll learn a great deal about the man you didn’t know. New. \$40.