

**NASH BUCKINGHAM**  
**as of December 9, 2014**

Theophilus Nash Buckingham (1880-1971) ranks as one of the great sporting scribes of the 20<sup>th</sup> century, and when it came to waterfowl and quail, along with mastery of dialect, he was a literary master. He lived a wonderful life, basically burning through his inheritance, money he made in his younger years, and his wife's inheritance before dying with the wolf of poverty howling at his back door. Yet his 90-plus years of life were filled with whirring wings, staunch points, wonderful companions, and the heady aroma of burnt gunpowder. His was an existence many of us can only envy, and at his best he was a storyteller for the ages, and I would rank him among my top five favorites on the outdoors. Here is a list of books, most of them recently acquired, by and about him. They are priced right and for anyone familiar with the writings of Mr. Buck they represent plenty of armchair adventure.

Postage is \$5.00 for the first book and \$2.50 for each subsequent one up to a maximum of \$12.50. Insurance, which I highly recommend, is extra (\$2.50 for the first \$100 and \$1.25 for each \$100 beyond that). International customers should contact me first on shipping rates.

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1. Nash Buckingham, *Blood Lines*. NY: G. P. Putnam's Sons, 1947. Hardback in dust jacket. 192 pages. Foreword by Henry P. Davis. Illustrated. Very good in tattered and price-clipped dust jacket. \$45.
2. Another copy, similar in all respects. \$45.
3. Another copy of this printing. Very good. No dust jacket. \$37.50.
4. Another copy, but this one the limited, numbered leatherbound edition from Premier Press (Charlotte, NC, 1989—with a new Introduction by Jim Casada). Copy #117 of a stated edition of 3000 (far fewer were actually printed). Fine copy of book with all the attributes of quality printing—all edges gilt, marbled endpapers, ribbon marker, raised hubs, etc. \$90.
5. Nash Buckingham, *De Shootinest Gent'man*. Camden, SC: Premier Press, 1984. [xx], 240 pages. Copy #2497 of a limited, numbered, leatherbound edition of 3000. New Introduction by James Casada. I'll gladly sign and inscribe if you wish. Near fine (some of gilt on front worn away; otherwise very fine). \$75.
6. Another copy, but this one NY: Charles Scribner's Sons, 1941. This consists only of the title story and "Recessional" along with a Foreword by Russell Annabel. The artwork is by Robert Ball. Hardbound (no dj, possibly issued that way). Very good. \$25.
7. Nash Buckingham, *Hallowed Years*. Harrisburg, PA: The Stackpole Co., 1953. [x], 209 pages. 1<sup>st</sup> edition. Hardback in dust jacket. Book is very fine, dust jacket good slight tears at top and bottom, but is not price clipped). \$60.

8. Nash Buckingham, *Mark Right!* NY: Derrydale Press, 1936. [xiv], 250 pages. Illustrated. Copy #1155 of 1250. Near fine with gilt on spine bright and inset medallion of a pair of bobwhites likewise. Slight dulling to gilt at bottom left of front cover; otherwise would be fine. \$285.
9. Nash Buckingham, *Mark Right!* NY: G. P. Putnam's Sons, 1944. Hardback in dust jacket. 196 pages. Foreword by William H. Hobson. Illustrated. Fine in good, price-clipped dj. \$125.
10. Nash Buckingham, *Ole Miss'*. NY: G. P. Putnam's Sons, 1946. Hardback in dust jacket. Xii, 178 pages. Foreword by Paul Curtis. Illustrated. Book near fine, dj rough at edges and price clipped. \$55.
11. Another copy. Much the same as the above offering but dust jacket is not price clipped. \$55.
12. Another copy, but this one the limited, numbered leatherbound edition from Premier Press (Camden, SC, 1986, with a new Introduction by Jim Casada). xxx, 241 pages. Frontispiece of Buckingham. Fine copy of book with all the attributes of quality printing—all edges gilt, marbled endpapers, ribbon marker, raised hubs, etc. Near fine. #1029 of a stated edition of 3000 (actually appreciably fewer were printed). I'll gladly sign and inscribe if you wish. \$85.
13. Nash Buckingham, *Once Upon a Time*. Brentwood, TN: Beaver Dam Press, 1992. Xxvi, 170 pages. 1<sup>st</sup> edition. Hardback in dust jacket. Illustrated. A potpourri of Buckingham material (mostly 11 tales) which was a follow-up to *Mr. Buck* and purportedly a book Buckingham was planning when he died. It is implied that all the stories are new but such is not the case. Still, a must for his fans and somewhat obscure. As new. \$75.
14. Nash Buckingham and William F. Brown, *National Field Trial Champions*. Harrisburg, PA: Stackpole, 1955. Hardback in dust jacket (book fine, dust jacket fair). xxii, 520 pages. Illustrated. With the certificate for 1956 follow up (never issued) intact. This is often missing. Printed signatures of the authors (often mistakenly thought to be real signatures). An important work which is difficult to find. \$210.
15. Dr. William "Chubby" Andrews, *Nash Buckingham, Beaver Dam and Other Hunting Tales*. Germantown, TN: Privately published, 1993. 272 pages. 1<sup>st</sup> edition. One of 3300 copies. Hardback in dust jacket. Very fine. Signed and warmly inscribed to previous owner. Illustrated. Andrews was, in effect, Buckingham's savior in Mr. Buck's final years, looking after him financially and otherwise. He was also Nash's hunting buddy in later years. Difficult to find. \$125.
16. Horatio Bigelow, *Gunnerman's Gold*. Huntington, WV: Standard Publications, 1943. Hardback. Limited edition (#798 of 1000 copies). With an Introduction by Nash Buckingham. xvi, 128 pages. Illustrated. Fine. \$125.

17. Ducks Unlimited, *Autumn Passages: A DU Treasury of Waterfowling Classics*. Minocqua, WI: Willow Creek Press, 1995. 319 pages. Hardback in dust jacket. Very fine. Forty-one stories including Buckingham's "Mattock Bay Mallards" and "How Come?" \$25.
18. Another copy. This one the trade edition. Hardback in dust jacket. Both very fine. Stated first edition (although this is misleading because the limited edition came out first). \$125.
19. George Bird Evans, *George Bird Evans Introduces*. Bruceton Mills, WV: Old Hemlock, 1990. Hardback in slipcase. #605 of 1150 copies. Ribbon marker. Illustrated. [v], 248 pages. Very fine. Profiles of 28 great hunting writers. Pages 100-118 are on Buckingham. Signed and inscribed. In considerable demand, as are all of Evans's limited edition books. \$150. **SEE FULLER INFORMATION ON GEORGE BIRD EVANS LIST.**
20. George Bird Evans, *Men Who Shot*. Bruceton Mills, WV: Old Hemlock, 1983. Hardback in slipcase. #605 of 990 copies. [x], 203 pages. Very fine. Profiles of 25 great shooters. Pages 146-55 cover Buckingham. One of Evans's rarer titles. \$250. **SEE FULLER INFORMATION ON GEORGE BIRD EVANS LIST.**
21. Harold P. Sheldon, *The Tranquillity Stories*. NY: Winchester Press, 1974. Hardback in dj. x, 288 pages. New Foreword by Ralf W. Coykendall, Jr. and original Introduction to *Tranquillity* by Nash Buckingham. Illustrated. Very good plus. The complete text of three books, *Tranquillity*, *Tranquillity Revisited*, and *Tranquillity Regained*. \$30.
22. Er M. Shelley, *Bird Dog Training Today and Tomorrow*. With an Introduction by Nash Buckingham. NY: G. P. Putnam's Sons, 1947. Fifth printing. Hardback in dust jacket. 140 pages. Illustrated. Book near fine; dust jacket fair. \$30.
23. Harold P. Sheldon, *Tranquillity, Tranquillity Revisited, and Tranquillity Regained*. NY: A. S. Barnes, 1945. 3 volumes. Printed in an edition of 5,000, this trilogy opens with an Introduction by Nash Buckingham, includes a story of hunting with Mr. Buck, but mostly involves a wonderful exercise in old-time storytelling. Truly grand stuff. The books are hardbound in dust jackets, with the books being fine and the dust jackets good (all are faded on the spine, as is invariably the case). \$45.