

A GUNS, UPLAND HUNTING, AND WATERFOWLING MISCELLANY

May 24, 2015

I recently acquired a small collection of upland bird hunting books. I've added some to my personal collection and made short lists of works by or related to George Bird Evans and Nash Buckingham. This list includes the balance plus a goodly selection of other items I have been meaning to list for some time. You'll find material from great authors such as Havilah Babcock and Gene Hill along with elusive items from the likes of Horatio Bigelow and even a couple of original Derrydales (speaking of which, I have a separate Derrydale Press list on the website). Offerings range from dirt-cheap reading copies to highly collectible (and pricey) works.

If you enjoy books on upland game, be sure to check out separate lists for individual authors who wrote in this field (Ruark, Rutledge, Buckingham, and Evans).

Postage is \$5.00 for the first book and \$2.50 for each subsequent one up to a maximum of \$12.50. Insurance, which I highly recommend, is extra (\$2.50 for the first \$100 and \$1.25 for each \$100 beyond that). International customers should contact me first on shipping rates.

You may order by sending a personal check, cashier's check, money order or through PayPal.

1. Havilah Babcock, *My Health Is Better in November*. Camden, SC: Premier Press, 1984. Leatherbound numbered, limited edition stated as 3000 (appreciably fewer actually printed). Raised hubs, gilt edges, ribbon marker, marbled endpapers and other attributes typifying a top-quality book. Xviii, 298 pages. This is copy #428. Includes a new Foreword by Lloyd Davis. Very fine. \$65. **SOLD.**
2. Another copy of the Premier Press edition, this one #577. \$65.
3. Another copy. This one the eighth printing from Holt, Rinehart & Winston, 1970. Hardback in dust jacket. Book fine with previous owner's bookplate, price-clipped dj very good. \$25.
4. Havilah Babcock, *Tales of Quails 'n' Such*. NY: Greenberg, 1951. Hardback. xi, 237 pages. Fair copy only. \$15.
5. Havilah Babcock. Four-volume set including *The Best of Babcock*, *Jaybirds Go to Hell on Friday*, *The Education of Pretty Boy*, and *I Don't Want to Shoot an Elephant*. Hardbacks in linen slipcase. Set #457 of limited edition of 1025 copies. Auburn Hills, MI: Gunnerman Press, 1985. As new. A lovely set. \$175.
6. *Bare November Days*. Traverse City, MI: Countrysport Press, 1992. Hardback in dust jacket. 134 pages. Stories by Gene Hill, George Bird Evans, and others. First edition. Very fine. Difficult to find and collectible. \$75. **SOLD.**

7. A.R. Beverley-Giddings (Editor), *Frank Forester on Upland Shooting*. NY: William Morrow and Company, 1951. Hardback in dust jacket. 276 pages. Illustrated. Book very good plus; price-clipped dust jacket fair. \$10.
8. Horatio Bigelow, *The Best of Bigelow: A Collection of Fine Gun-dog and Bird-hunting Stories* (Edited and compiled by Jim Casada). Columbia, SC: Live Oak Press, 1994. Hardbound (issued without dust jacket). Leather with all edges gilt, ribbon marker and gold embossing. Publisher's proof #17 of a stated edition of 2300 (actually far fewer were printed). [xii], 204 pages. As new. I'll gladly sign and inscribe. Rare. \$125. Two copies available.
9. Horatio Bigelow, *Flying Feathers*. Richmond, VA: Garrett and Massie, 1937. Hardback (issued without dust jacket) using unusual and attractive wove cloth binding. [xvi], 95 pages. Illustrated. Fair condition—top half of spine split and top and bottom worn. Both the paste-on labels (on spine and front cover) are intact. Internally in nice shape. This book, although not a limited edition like other Bigelow works, is perhaps the most difficult of his works to find. \$60.
10. Horatio Bigelow, *Gunnerman's Gold*. Huntington, WV: Standard Publications, 1943. Hardback. Limited edition (#798 of 1000 copies). With an Introduction by Nash Buckingham. xvi, 128 pages. Illustrated. Fine. \$125.
11. Craig Boddington, *Shots at Big Game*. Long Beach, Ca: Safari Press, 1993. Paperback. As new. [x], 198 pages. Illus. \$17.50.
12. William F. Brown, *How to Train Hunting Dogs*. NY: A. S. Barnes, 1942. Hardback in dust jacket. xx, 228 pages. Illustrated, index. Fine in fair dust jacket. Former owner's bookplate present. \$10.
13. J. Earl Bufkin, *Handling Your Hunting Dog*. St. Louis, MO: Ralston Purina, no date (circa 1950s). Eighth edition. Hardback. 64 pages. Fair. \$10.
14. Jim Carmichel, *The Modern Rifle*. NY: Winchester Press, 1975. Hardback in dj (book fine, dj near fine. X, 342 pages. Signed and warmly inscribed to George Martin, a noted gun editor. \$17.50.
15. Jimmy Carter, *An Outdoor Journal: Adventures and Reflections—A Personal Memoir*. NY: Bantam Books, 1998. Paperbound. [viii], 275 pages. Index. Fine. While I'm no fan of President Peanut, I'll go with the wisdom of Ruark (at least I think it was him) to the effect that no one who hunts quail can be all bad. \$10.

16. Eugene V. Connett (Editor), *Duck Shooting Along the Atlantic Tidewater*. NY: Bonanza Books, 1947. Hardback in dust jacket. xii, 308 pages. Illustrated, index. With chapters by great writers such as Lynn Bogue Hunt, Lou Caine, and the editor. Large format. Fine. Illustrated by Hunt and Dr. Edgar Burke. \$17.50.
17. E. C. Crossman, *Military & Rifle Shooting. Military and Sporting Rifle Shooting*. Onslow, NC: Small-Arms Technical Publishing Co., 1932. Hardback. xxii, 500 pages. Good plus. Rare. \$42.50. Two copies available.
18. Paul A. Curtis, *Sportsmen All*. NY: Derrydale Press, 1938. Hardback. Limited edition (#136 of 950 copies). Illustrated. [xx], 160 pages. Fine plus. A really nice copy of a delightful Derrydale which deserves more attention, as does the author, than is normally given. \$135.
19. Henry P. Davis, *Training Your Own Bird Dog*. NY: G. P. Putnam's, 1969. Hardback in dust jacket. New revised edition, fifth impression. xii, 168 pages. Illustrated. Very good. \$10.
20. John Delph, *Firearms & Tackle Memorabilia: A Collector's Guide*. West Chester, PA: Schiffer Publishing, 1991. Hardback in dj (both fine). 144 pages. Folio. Illus. \$25.
21. Chris Dorsey, *The Grouse Hunter's Almanac*. Stillwater, MN: Voyageur Press, 1990. Hardback in dust jacket. xii, 244 pages. Illustrated. Book and dust jacket fine. \$25.
22. Ducks Unlimited, *Autumn Passages: A DU Treasury of Waterfowling Classics*. Minocqua, WI: Willow Creek Press, 1995. 319 pages. Hardback in dust jacket. Very fine. Includes 41 stories from the likes of Nash Buckingham, Gordon MacQuarrie, and Robert Ruark. \$25.
23. Matthew C. Field, *Prairie & Mountain Sketches*. Edited by Kate Gregg and John McDermott. Norman: Univ. of Oklahoma Press, 1957. Hardback in price-clipped dj (both near fine). Lv, 240 pages. 1st edition. \$15.
24. Corey Ford, *The Trickiest Thing in Feathers* (compiled and with an Introduction by Laurie Morrow). Gallatin Gateway, MT: Wilderness Adventures Press, 1996. Hardback in dust jacket. First edition. xxii, 184 pages. Illustrated. Very fine. \$40.
25. Mike Gaddis, *Jenny Willow*. Guilford, CT: The Lyons Press, 2002. Hardback in dust jacket. 280 pages. Card signed by author tipped in. Very fine. \$15.
26. Ernest R. Gee, *Early American Sporting Books, 1734 to 1844—a Few Brief Notes*. NY: Haskell House, 1971. Hardback (no dj, as issued), near fine. [x], 66 pages. Reprint of the 1928 Derrydale. \$30.

27. Gordon Gullion, *Grouse of the North Shore* (with photography by Tom Martinson). Oshkosh, WI: Willow Creek press, 1984. Hardback (no dust jacket; presumably issued that way). [x], 144 pages. Beautiful large format book. Fine. \$75 (uncommon in hardbound format).
28. S. T. Hammond, *My Friend the Partridge: Memories of New England Shooting*. Auburn Hills, MI: Gunner Press, no date (circa 1990). Reprint of the scarce 1898 edition. Hardbound (#318 of a limited, numbered edition of 1025). [vi], 148 pages. Illustrated. Very fine. \$45
29. David H. Henderson, *On Point: A Bedside Reader for Hunters and Fishermen*. Clinton, NJ: New Win Publishing, 1990. Hardback in dust jacket. xx, 328 pages. First edition. Foreword by Stephen Bodio. Very fine. \$25.
30. Gene Hill, *A Hunter's Fireside Book*. NY: Winchester Press, 1972. Hardback in dust jacket. Illustrated. First edition. [x], 162 pages. Book fine; dust jacket good. \$20. **SOLD.**
31. Gene Hill, *A Listening Walk . . . and Other Stories*. NY: Winchester Press, 1985. Hardback in dust jacket. [viii], 230 pages. Book fine, dust jacket very good. \$25. **SOLD.**
32. Gene Hill, *Mostly Tailfeathers*. NY: Winchester Press, 1975. Hardback in dust jacket. [viii], 162 pages. Illustrated. First edition. Fine. \$15.
33. Another copy. Lacks dust jacket. \$12. **SOLD.**
34. Another copy. Book fine but dust jacket good. \$13.
35. Gene Hill, *Shotgunner's Notebook*. Traverse City, MI: Countrysport Press, 1989. Hardback in dust jacket. Second printing. 190 pages. Illustrated. Fine. \$20.
36. Another copy. This one bound proofs. Paperbound. Fine. \$6.
37. Terry Hodges, *Sworn to Protect: More True Game Warden Adventures*. Oroville, CA: T & C Books, 1999. Hardback in dj (both very fine). Iv, 317 pages. \$20.
38. Ray P. Holland, *My Dog Lemon*. NY: A. S. Barnes Co., 1945. Hardback in dust jacket. [vi], 85 pages. Illustrated by Wesley Dennis. Book fine, dust jacket poor. \$15. **SOLD.**
39. Another copy, this one the Live Oak Press reprint of 1994 combined with *Nip and Tuck* (two books in one). With a new Introduction by Jim Casada. Limited, numbered, slipcased edition of 450 copies. Full leather, all edges gilt, ribbon marker. \$75.
40. Ray P. Holland, *Now Listen Warden*. NY: A. S. Barnes, 1946. Hardback in dust jacket. xii, 130 pages. First edition. Book near fine, dust jacket poor (chipped, worn). \$10. **SOLD.**

41. James V. Howe, *The Modern Gunsmith*. 2 volumes. NY: Funk & Wagnalls, 1942. Hardbacks in djs. Xviii, 424; xiv, 423 pages + 52 page supplement. Large-format books fine but dust jackets are badly worn. \$55. A classic work, priced as high as \$250 on Internet offerings. **SOLD.**
42. Norm Jolliffe and Ben Lee, *Whitetail X 2*. Paperback. Very fine. [vi], 177 pages. \$7.50.
43. Elmer Keith, *Hell, I Was There!* Los Angeles: Petersen Publishing, 1979. Hardback in dj (both near fine). The revised and expanded version of Keith's earlier autobiography. Large format.[x], 308 pages. Illus. Highly desirable. \$100.
44. Kenneth Fuller Lee, *Big Game Hunting and Marksmanship*. Onslow County, NC: small-Arms Technical Publishing, 1942. Hardback. [x], 220 pages. Illustrated. Fine. \$12.
45. Ellis Christian Lenz, *Rifleman's Progress*. Hunting, WV: Standard Publications, 1946. Hardback. [xii], 162. Fine to very fine copy of a beautifully produced book by the author of *Muzzle Flashes*. No dust jacket. \$22.50.
46. Merrill Lindsay, *Miniature Arms*. NY: Winchester Press, 1970. Hardback. 110 pages. Lavishly illustrated. Very good. \$7.50.
47. Horace Lytle, *Bird Dog Days*. Camden, SC: LiveOak Press, 1994. [viii], 191 pages. Special limited edition of 450 numbered copies with a new Introduction by James A. Casada. This is copy #343. Boxed, bound in full leather, all edges gilt, ribbon marker. As new. \$65.
48. Horace Lytle, *Point!* Camden, SC LiveOak Press, 1995. [xiv], 197 pages. With a new Introduction by Jim Casada. Copy #343 of a limited edition of 450copies. Boxed, bound in full leather, all edges gilt, ribbon marker. As new. \$75.
49. Michael McIntosh, *Shotguns and Shooting*. New Albany, OH: Countrysport Press, 1995. Hardback in dust jacket. xiv, 266 pages. Illustrations by Eldridge Hardie, Foreword by Gene Hill. Index. Very fine. \$30.
50. Michael S. Marsh, *Quest for the Limit: Carolina Hunting Adventures*. Tabor City, NC: Atlantic Publishing, 1995. Paperbound. xii, 262 pages. Illustrated. Fine. \$10.
51. Geoffrey Norman, *The Orvis Book of Upland Bird Shooting*. NY: Nick Lyons Books, no date (c. 1995). Hardback in dust jacket. vi, 155 pages. Illustrated. Fine. \$20.
52. Charles C. Norris, *Eastern Upland Shooting*. Philadelphia, PA: Lippincott, 1946. Hardback. First edition. 408 pages. Poor ex lib. copy. \$5.
53. Ron Rau, *Sage Lake Road*. Oshkosh, WI: Willow Creek Press, 1983. Hardback. xviii, 97 pages. Very fine (apparently issued without a dust jacket). \$25.

54. Julius M. Reynolds, Jr., *Sunrise on the Santee: A Memoir of Waterfowling in South Carolina*. Columbia, SC: University of South Carolina Press, 2002. First edition. Hardback in dust jacket. Signed. [xvi], 224 pages. Illustrated. Very fine. \$25.
55. John D. Rucker, *The Barney Years*. Minocqua, WI: NorthWord Press, 1992. Hardback in dust jacket. 142 pages. Signed and inscribed. Very fine. \$15.
56. Jack Samson (Editor), *The Best of Corey Ford*. NY: Holt, Rinehart, and Winston, 1975. Hardback in dust jacket. First edition. xviii, 266 pages. Illustrated. Fine. \$35.
57. Philip B. Sharpe, *The Rifle in America* (with an Introduction by Julian S. Hatcher). NY: William Morrow and Co., 1944. Hardback (very good). [xii], 641 pages. Illus. A classic. 3rd printing. \$25.
58. Er M. Shelley, *Bird Dog Training Today and Tomorrow*. With an Introduction by Nash Buckingham. NY: G. P. Putnam's Sons, 1947. Fifth printing. Hardback in dust jacket. 140 pages. Illustrated. Book near fine; dust jacket fair. \$30.
59. Brian R. Smith, *Samworth Books: A Descriptive Bibliography—Thomas G. Samworth and the Small-Arms Technical Publishing Co.* (with a Foreword by Jim Casada) Luke, MD: The Marksman's Bookshelf, 1990. Hardback in dj. Book fine, dj very good. Signed by author, and I'll gladly sign and inscribe if you wish. 320 pages. Illus. Errata slip tipped in. An indispensable reference source for the serious gun books bibliophile. Rare and difficult to find. \$80.
60. Edmund Ware Smith, *For Maine Only*. NY: Frederick Fell, 1959. Hardback in glassine-covered dj (both good plus). 295 pages. Smith must rank as one of our greatest sporting teller of tales, and his books are in considerable demand. 1st edition. \$42.50.
61. Steve Smith, *Hunting Ducks and Geese*. Harrisburg, PA: Stackpole Books, 1984. Hardback in dust jacket. Signed. x, 150 pages. Very fine. \$15.
62. Burton Spiller, *Drummer in the Woods*. Harrisburg, PA: Stackpole Books, 1980. Hardback in dust jacket. xii, 239 pages. Illustrated. Very fine. \$25. Two copies available.
63. Burton Spiller, *Firelight*. Auburn Hills, MI: Gunnerman Press, 1990. Hardback in dust jacket. [x], 197 pages. Illustrated. Very fine. \$45.
64. Burton L. Spiller, *Grouse Feathers*. NY: Crown Publishers, 1972. Hardback in dust jacket. [x], 207 pages. Illustrated. With an Introduction by H. G. Tapply. Fine. \$20.
65. Another copy. This one NY: The Macmillan Co., 1947. Hardback. Good. Lacks dust jacket. \$15.

66. Burton L. Spiller, *More Grouse Feathers*. NY: Crown Publishers, 1972. Hardback in dust jacket. [x], 238 pages. Illustrated. With an Introduction by H. G. Tapply. Fine. \$20.
67. Another copy. Book fine; price-clipped dust jacket very good. \$17.50.
68. J. K. Stanford, *Guns Wanted*. London: The Sportsman's Press, 1987. Hardback in dust jacket. 348 pages. Absolutely delightful reading on British grouse hunting. Very fine. \$17.50.
69. J. K. Stanford, *Jimmy Bundobust*. London: Faber and Faber, 1958. Hardback without dust jacket. 162 pages. Rollicking British stuff by one of their best. Good. \$15.
70. 35. Frank Wallace, *Big Game: Wanderings in Many Lands*. London: Eyre and Spottiswoode, 1934. Hardback (very good). 288 pages. Illus. \$47.50.
71. H. Frank Wallace, *Hunting Winds*. London: Eyre & Spottiswoode, 1949. Hardback in dj. 351 pages. Book and dust jacket good. Hunting across the world. \$35. Two copies available.
72. J. N. P. Watson (Editor), *Collecting Sporting Art*. London: Sportsmen's Press, 1988. Hardback in dj. Both very fine. 160 pages. Illus. \$20.
73. 38. T. H. White, *England Have My Bones*. NY: G. P. Putnam's Sons, 1936. Hardback in dj (both very good). [viii], 306 pages. The English sporting life, beautifully described. \$25.
74. Robert G. Wehle, *Wing & Shot: Gun Dog Training*. Scottsville, NY: The Country Press, 1971. Fourth printing. Hardback in dust jacket. xvi, 190 pages. Illustrated. Fine in poor dust jacket. \$15.
75. Frank Woolner, *Timberdoodle!* NY: Crown Publishers, 1974. Hardback in dust jacket. xviii, 168 pages. Illustrated, index. Near fine in similar dust jacket. \$17.50.
76. Don Zutz, *The Double Shotgun*. NY: Winchester Press, 1978. Hardback in dust jacket. xvi, 266 pages. Illustrated, index. Book fine, dust jacket good. \$20. **SOLD.**