

DERRYDALE PRESS BOOKS

May 1, 2017

The original Derrydale Press, not the modern reincarnation with its comparatively inferior (quality-wise) reprints, was the brainchild of Eugene V. Connett. A gifted writer and devoted sportsman, Connett believed that there was a select group of affluent and dedicated sportsmen who would be willing to pay premium prices for beautifully done, limited edition works. Most of the Derrydale Press publications appeared at an inauspicious time, economically speaking (the 1930s), but they were aesthetically delightful, and in many cases wonderfully written, books. Names of some of our finest American outdoors writers and artists figured in Connett's stable of contributors, and today the Derrydales are widely recognized among sporting book lovers as precisely what they were—the epitome of quality.

Decades ago I began collecting/accumulating Derrydales, and over time and through lots of diligent searching I managed to acquire a goodly number of these treasures. This included numerous duplicates and I'm finally getting around to selling those "extras" at prices you will find far lower than what these frequently are offered for. Here's what I have, with detailed individual descriptions.

1. Russell Annabel, *Tales of a Big Game Guide*. NY: Derrydale Press, 1938. Copy #144 of 950. Title plate is fully intact and front gilt is crisp and clear. Maroon portion of cover shows some wear and linen on corners has hints of fraying. Still, quite nice appearance overall with spine solid and internally crisp and clean. \$340. **SOLD**.
2. Philip Babcock, *Falling Leaves*. NY: Derrydale Press, 1937. Copy #404 of 950. Spine a bit darkened and some wear to edges. Gilt leatherette. Illustrations by A. L. Ripley. Generally very good plus and internally fine. A must for the upland bird hunter's library. \$175. **SOLD**.
3. Marguerite Bayliss, *Bolivar*. 2 vols. NY: Derrydale Press, 1937. Copies #373 of 950. 218; [viii], [viii], 219-417 pages. Very good, spines faded. Lacks original slipcase. \$110.
4. Another copy. This one #577 of 950. Externally slightly better than the above copy but front spine is starting to go internally and there is some glue stain on the first sheet from where a bookplate was once present. Otherwise fresh. \$150.
5. M. B. (Max Brand), *The Thunderer*. NY: Derrydale Press, 1933. One of 950 copies (not numbered). [x], 202 pages. Very good plus copy. Spine shows a bit of wear; front gilt full and bright. \$85.
6. Another copy. This one externally quite nice but some spine cracking internally. \$50.
7. Kenneth Brown, *The Medchester Club*. NY: Derrydale Press, 1938. Copy #561 of 950 copies. [x], 224 pages. Spine a bit faded, as normal, but otherwise very fine. \$100.
8. Another copy. This one copy #463 of 950 copies. Spine faded, otherwise fine. \$90.

9. Nash Buckingham, *Blood Lines*. NY: Derrydale Press, 1938. Limited edition (without dj, as publisher). Numbered copy #909 of 1250. [xxii], 227 pages. Illustrated. Near fine with front medallion of a drake mallard in flight bright and crisp. Overall a handsome copy. \$225. **SOLD**.

10. Nash Buckingham, *Mark Right!* NY: Derrydale Press, 1926. #1139 of 1250. Fine and crisp externally and internally. Previous owner's bookplate and signature. One of the more desirable Derrydales. \$275. **SOLD**.

11. Nash Buckingham, *Ole Miss'*. NY: Derrydale Press, 1937. Foreword by Paul Curtis. Limited edition (without dj, as published). Numbered copy 430 of 1250. Overall a nice copy (near fine) with medallion of Canada geese on front bright and clear. \$250. **SOLD**.

12. Charles E. Cox, Jr., *John Tobias, Sportsman*. NY: The Derrydale Press, 1937. Spine darkened, as usual, otherwise clean and fine. Internally very fine. \$50. #422 of 950. Ex. Lib. With bookplate of Phillips Academy, withdrawn stamp, and call number lettering on spine. Book is otherwise very good. \$50. **SOLD**.

13. Another copy, this one #141 of 950 copies. Very good. This collection of 17 well told tales ranges across various hunting and fishing subjects. In my view it is one of the more overlooked Derrydales and certainly makes enjoyable reading. \$95.

14. Richard E. Danielson, *Martha Doyle and Other Sporting Memories*. NY: Derrydale Press, 1938. Copy #1142 of 1250. xxii, 152 pages. Good plus (spine faded and worn). \$70.

15. Frank Forester, *The Hitchcock Edition of Frank Forester*. 4 volumes. Books are *The Warwick Woodlands*, *The Deer Stalkers*, *The Quorndon Hounds*, and *My Shooting Box*. NY: Derrydale Press, 1930. Set #176 for 750. Generally fine, although label on one volume shows some wear. Clean and bright but lacking original slipcase. \$400. **SOLD**.

16. A Gentleman of Philadelphia County, *The American Shooter's Manual*. NY: Derrydale Press, 1928. Copy #41 of 375 copies. Appreciable cover wear and part of spine label is gone at bottom left (no text affected). Cover darkened near edges. Internally clean and fine. \$100.

17. Another copy. This one #138 of 375 copies. Edges of label on spine worn a bit, and cover in general shows moderate wear. Internally clean and fine. \$110. **SOLD**.

18. Charles T. Harris, *Memories of Manhattan in the Sixties and Seventies*. NY: Derrydale Press, 1928. One of a thousand copies (this one was not numbered). Xiv, 125 pages. Very fine. \$100. **SOLD**.

19. Lynn Bogue Hunt, *An Artist's Game Bag*. NY: Derrydale Press, 1936. Copy #445 of 1225 numbered copies. Good only. The interior, with its lovely black-and-white and

color illustrations, is in quite nice shape, but the cover is worn at the top, bottom and edge of the spine and in general shows appreciable use. Still, a quite serviceable copy of one of the most prized of the Derrydales, thanks in large measure to Hunt's well-deserved renown. \$190.

20. Albert Dixon Simmons, *Wing Shots*. NY: Derrydale Press, 1936. Copy #99 of 950 copies. Spine a bit darkened. Otherwise fine to very fine externally and internally. **SOLD**.

21. Edmund Ware Smith, *Tall Tales and Short*. NY: Derrydale Press, 1938. Copy #733 of 950. [xviii], 188 pages. Fine plus copy. Bright, crisp and little sign of wear. \$100. You will find this book listed for two or three times this amount.

21A. Edmund Ware Smith, *The One-Eyed Poacher of Privilege*. NY: Derrydale Press, 1941. Copy #596 of 750 copies. Very good copy of the rarest of the Smith Derrydale imprints. Absolutely delightful reading. \$200.

22. Edmund Ware Smith, *A Tomato Can Chronicle*. NY: Derrydale Press, 1937. Copy #178 of a printing of 950. A dozen tales by a master storyteller who is well known in his native Maine but less well elsewhere. Illustrated by Ralph Boyer. Good plus copy with previous owner's book plate pasted on front endpaper. \$140. **SOLD**.

23. Another copy. #537 of 950. Fair. Binding shows wear on edges. Previous owner's signature and small owner label inside front. Bargain at \$85.

24. Another copy. #667 of 950 copies. Fine. Previous owner's book label neatly pasted on front endpaper. \$180.

24A. Another copy. #640 of 950 copies. Previous owner's bookplate (noted bibliophile Richard Saltonstall West) pasted to front endpaper. Small stain, not readily noticeable, to spine. Otherwise very good plus. \$125.

25. Burton Spiller, *Firelight*. NY: Derrydale Press, 1937. Generally a quite attractive copy. The front cover medallion of a woodcock in flight is fully intact, and while the gilt of the spine and front cover is worn, it is still present. Cover shows some wear but is not worn through anywhere. Internally nice, with many of the pages still uncut (indicating it has likely never been read). One of the desirable Derrydales. \$200.

26. Another copy. This one a bit brighter with medallion of woodcock very nice. #372 of 950 copies. \$225. **SOLD**.

27. Burton Spiller, *Grouse Feathers*. New York: Derrydale Press, 1935. Copy #381 of a limited, numbered edition of 950 copies. Good to very good condition. Spine is darkened, as usual, and most of the gilt on the spine and some on the front are gone. The oval inset of a grouse on a birch log is bright and clean. This is a wonderful association copy, as is

the next one, in that it is signed by the genius who created the Derrydale Press, Eugene Connett. \$225. **SOLD**.

28. Burton Spiller, *More Grouse Feathers*. New York: Derrydale Press, 1938. Copy #166 of a limited, numbered edition of 950 copies. Condition similar to above item and again, a wonderful association copy signed by Connett. \$225. **SOLD**.

29. Another copy, this one #236 of 950 copies. Somewhat nicer condition with most of gilt present. \$215.

30. Frederick White, *The Spicklefisherman and Others*. NY: Derrydale Press, 1928. One of 775 copies (individual copies of this early Derrydale imprint were not numbered). Spine and top of cover a bit darkened, and edges show some wear. Paste-on title plate is in nice shape and the gilt title on spine is crisp and clear. Internally fine. \$110. **SOLD**.

31. Ben Ames Williams, *The Happy End*. With a Foreword by Kenneth Roberts. Illustrated by Churchill Ettinger. NY: Derrydale Press, 1939. Copy #199 or 1250 copies. Fair (spine darkened and worn, internally clean). Nine tales by a first-rate writer, and "The Fog Blew Over the Mountain" is wonderful. \$75.

DERRYDALE PRESS REFERENCE MATERIALS

32. Eugene V. Connett, III, *The Derrydale Press Tenth Anniversary Catalogue, 1927-1937*. NY: Derrydale Press, 1937. xx, 72 pages. Paper wrapper edition. Cover worn and chipped; internally fine. \$80.

33. Another copy. Cover in somewhat better condition and internally fine. \$95.

34. Isaac Oelgart, *1982 Derrydale Press Price Guide*. Litchfield, CT: American Sporting Book Price Guides, 1982. Paperback. 24 pages. Copy #78 of 81 numbered copies. Very fine. Gives prices for all books, in all variations, for the series. A handy little reference guide. In original envelope. Signed. \$100.

35. Henry A. Siegel, Harry C. Marschalk, Jr., and Isaac Oelgart, *The Derrydale Press: A Bibliography*. Goshen, CT: The Angler's & Shooters Press, 1981. xii, 267 pages. Copy #670 of 1250 copies. Signed by Siegel. Very fine in fine slipcase. A vital reference source. \$75.