

THE AFRICAN COLLECTION
FROM BRIAR PATCH PRESS
as of 10/30/15

Beginning in late 1986, and building on the positive reception accorded books in the Premier Press series known as the Premier Classics, from *Sporting Classics* launched another set of reprints. This time the focus was classic works on African sport. If anything I was even more intimately involved in this effort than with the Premier Classics. I selected all the books, personally wrote the introductory material for almost half of them, assisted in obtaining originals of the books for reprinting (some, most notably Count Josef Potocki's *Sport in Somaliland* and William Finaughty's *Recollections*, were extremely rare), and generally was a critical part of the undertaking.

There was one significant difference in the African Classics and those for the earlier Premier Classics. The books were reprinted in two formats—an unnumbered edition bound in leather with most of the hallmarks of a fine book such as marbled endpapers, all edges gilt, ribbon markers, raised hubs, and the like and a limited, numbered edition of 500 copies. The latter were truly “done right” in every sense of what constitutes a sterling example of the book publishing art. They featured full calf leather binding, sturdy linen slipcases in an attractive beige color, lovely gold inlay work on the titles and front cover, with artwork by Kay Jackson in addition to original illustrations. In my view, in the deluxe version the 24 books comprising the African Collection represent as fine an effort in the reintroduction of timeless sporting literature as we have ever seen.

Even the trade edition is truly attractive, with all of the attributes of the deluxe editions except the slipcase, numbering, and bonded rather than full leather. Over the years, realizing that the African Collection was truly a special endeavor, I have made a concerted effort to obtain extra copies as they came available (not often in the case of the limited, numbered edition). I have now cataloged them all and can offer an excellent selection of both the limited and trade editions. All items are in fine to very fine condition except where noted, and volumes in this collection, thanks to their quality, have become almost impossible to find. Many are books of exception length or size, and without exception they represent some of the finest hunting literature ever devoted the African sport. The deluxe and regular editions are differentiated by **DELUXE** and **REGULAR** with each listing.

I will, of course, gladly sign and inscribe those for which I wrote the forewords or, if you wish, sign on the copyright page where my name appears as a member of the Advisory Board even for those which I did not provide introductory material.

Prices are net. In the U.S., shipping is \$5 for first book and \$2.50 for each subsequent book up to \$12.50. Postage and handling charges are appreciably higher for foreign/international buyers because such shipments can only go by priority mail rate – please contact me for a postage quotation. Insurance is extra and strongly recommended (\$2.50 for first \$100 and an additional \$1.50 for each subsequent \$100 in value). **I STRONGLY RECOMMEND INSURANCE. I USE QUALITY MATERIALS (BOXES) IN PACKAGING, BUT I KNOW THROUGH HARD EXPERIENCE THAT THE USPS IS LESS THAN TOTALLY PREDICTABLE IN ITS PERFORMANCE.** However, they are far less expensive than alternative methods of shipping. Books are shipped USPS Media Mail rate. Payment by personal check, cashier's check, money order, or through PayPal. I do not handle credit cards.

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